

Statement of J. SCHIM VAN DER LOEFF, Batavia.

The witness duly sworn states:

My name is J. SCHIM VAN DER LOEFF: I am of Netherlands nationality, my permanent home is Batavia, where I am living at present. I was born in Doesburg (Netherlands) on 25th September 1907.

In mid September 1945 I arrived in Batavia in the suite of Admiral PATTERSON as Captain R NIA (reserve), in charge of a detachment of Netherlands Indies Government Information Service (NIGIS), including several filmoperators.

Shortly after our arrival we captured several Japanese propaganda-films, made by the Japanese in Java during the Japanese occupation. Amongst these films was a film, named "Australia calling".

Afterwards I have read SEATIC translation reports JAVINT No. 3132/2 (translation of statement by Capt. YANAGAWA, dated 14 DEC 1945), from which I learned that said film was made from June to mid September 1943 under the direction of Capt. YANAGAWA of the "BEPPAN" (Special Intelligence Section of HQ 16th Army) as Chief Producer and that the film was meant to deal with the daily life of PWs with the purpose of creating anti-war spirit in Australia.

After many discussions it was decided by the NIGIS to send this film to Australia, to try and collect there the same (ex POW-) players whom the Japanese had forced to play in the film and to insert in the Japanese film cuts from films which showed the real conditions under which the POWs and internees had been living under the Japanese occupation. For these cuts were used the filmreels which the filmoperators from NIGIS and from other film detachments had taken on their arrival in the middle of September, 1945, in Java, especially in the POW-camps in the Xth Battalion barracks in Batavia, in the POW-hospitals "Mater Dolorosa" and "St. Vincentius" in Batavia, and in the women internment camps "Tjideng" and "kampong Makassar" in Batavia.

Also were used some cuts from captured Japanese newsreels, giving the "glorious victory" of the Japanese and to show off their POWs at the beginning of the war.

In this way the new film "Nippon presents" was made. I can state definitely that the cuts which have been inserted into the original Japanese film have not been faked like the Japanese film was, but show the real conditions in the POW and women camps in Batavia as I have seen them myself in the middle of September 1945.--

This statement contains the truth and nothing but the truth.

signature:

/s/ J. SCHIM VAN DER LOEFF

Batavia, September 3rd, 1946.

Subscribed and sworn to before me, K.A. de WEERD, LL.D., Major Artillery RNIA, Senior Official attached to the Office of the Attorney-General N.E.I.

signature: /s/ K.A. de WEERD.  
(SEAL)



RETURN TO ROOM 361

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BATAVIA / J. SCHIM VAN DER LOEFF /

スワハ、シム・ファン・デル・ローフ、陳述書

Doc 5758

證人、正式宣誓ニシテ次通リ陳述ス

私、名爾、シム・ファン・デル・ローフ、

NETHERLANDS

國籍ヲ本籍地、BATAVIA

テ現在其処ニ住ニテ居

リマス、私、一九〇七年、明治四十年、九月二十五日、和蘭、DOESBURG

テ生シマシタ

一九四五年、昭和二十年、九月中旬、蘭印軍陸軍大尉(豫備)

トシ、PATTERSON

提督、隨員ニ北ニシテ、映画技師コ含メ蘭印政

府情報部(NIGIS)、分遣隊主トシ、BATAVIA

タグアニ到着シタ

到着後同ミテ吾々、日本軍占領中、JAVA

ニテ於テ日本側ニ表

作サシ、日本、宣傳用映画ニル、イタカニ函達シタ

此等、フィルム中ニ「オーストラリア、招フ」Australia Calling

トイ、フィルムガアタシタ

後、私、東南、SEATIC

龍談通談部都談報告 JAVINT

第三一三二、二号(一九四五年、昭和廿年、十二月十四日附、YANAGAWA

大尉、陳述書)ヲ讀ミタガ、ソレヨリ私、該フィルムガ一九四五年

昭和八年、六月カ九月中旬ニカテ總監督トシ、BINN

BEPPAN (第十六軍司令部、特別情報課) YANAGAWA

監督テ製作サシタリ且該フィルム、オーストラリアニ於ケル反戦思

想ヲ醸成セシメル目的ヲ以テ停場、日常生活ヲ取扱フ意圖ヲ持タズ

アルトイニトテ知リタシタ

權論議ヲ重キ後、蘭印政府情報部ニヨリ、フィルムガオーストラ

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Doc.

新ニイフィルム「日本」提映スル「Nippon Presents」ニ  
コノ様ナ方法デ製作サレタシタ。私ハ原日本フィルムニ挿入  
サレタ場面ガ日本フィルム、如ク捏造サレタモノデナク一九四五年  
昭和二十年ノ九月中旬私自身デ目撃シタ<sup>BATAVIA</sup>バタヴィア、  
俘虜並ニ女子収容所ニ於ケル現実ハ状態ヲ示シテヤルモ、  
「デアール」コトヲハツキリト申エゲルコトガ出来マス。  
本陳述ハ眞実ヲ述ベ、而シテ眞実以外、何物モ含マ  
レテ居リマセン。

署名

/J. SCHIM VAN DER LOEFF/

ジエー・シム・ファン・デル・ローフ署名

バタヴィア一九四六年ノ昭和三十一年九月三日

/K. A. de WEERD/

余、ケー・エー・デ・ウェールデ 法学博士  
蘭印軍陸軍砲兵少佐<sup>Artillerie RNIA Major</sup> 蘭領東インド検閲總長  
室附高級職員、面前ニ於テ署名宣明セシタリ  
署名

/K. A. de WEERD/ 署名

ケー・エー・デ・ウェールデ

